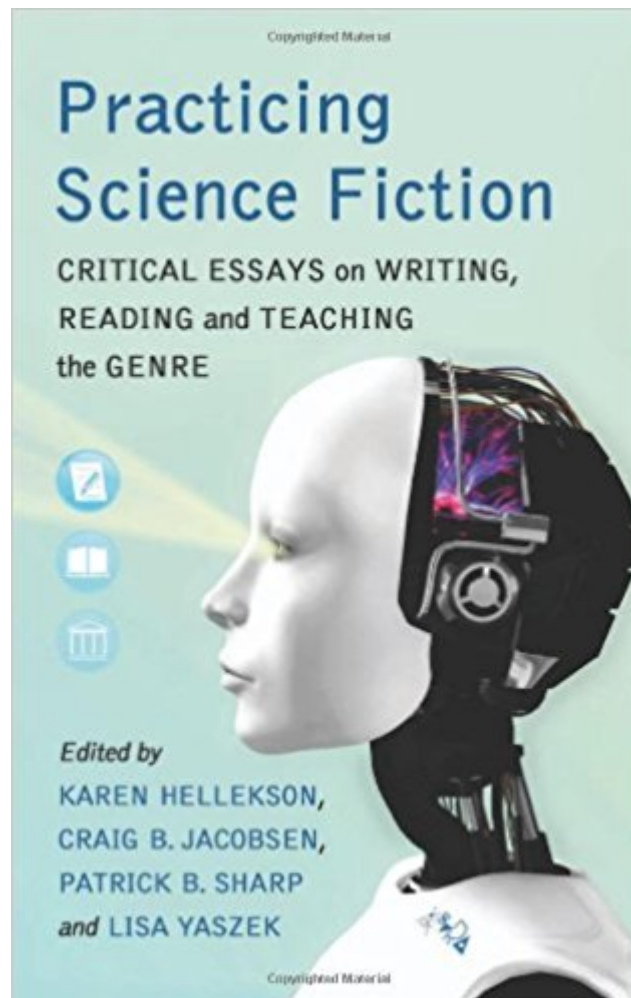




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Practicing Science Fiction: Critical Essays On Writing, Reading And Teaching The Genre



Synopsis

Drawn from the Science Fiction Research Association conference held in Lawrence, Kansas, in 2008, the essays in this volume address intersections among the reading, writing, and teaching of science fiction. Part 1 studies the teaching of SF, placing analytical and pedagogical research next to each other to reveal how SF can be both an object of study as well as a teaching tool for other disciplines. Part 2 examines SF as a genre of mediation between the sciences and the humanities, using close readings and analyses of the literary-scientific nexus. Part 3 examines SF in the media, using specific television programs, graphic novels, and films as examples of how SF successfully transcends the medium of transmission. Finally, Part 4 features close readings of SF texts by women, including Joanna Russ, Ursula K. Le Guin, and Octavia E. Butler.

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